

DESIGNERS

Liz Schwartz & Stephen Seifert

QUILT SIZE: 24" × 24"

BLOCK SIZE: 24" × 24"

NUMBER OF BLOCKS: 1

MATERIALS

(Based on 40"-wide fabric)

- ¼ yd. red 1 (lightest)
- ¼ yd. red 2
- ¼ yd. red 3 (darkest)
- ¼ yd. orange 1 (lightest)
- ¼ yd. orange 2
- ¼ yd. orange 3 (darkest)
- ¼ yd. yellow 1 (lightest)
- ¼ yd. yellow 2
- ¼ yd. yellow 3 (darkest)
- ¼ yd. green 1 (lightest)
- ¼ yd. green 2
- ¼ yd. green 3 (darkest)
- ¼ yd. blue 1 (lightest)
- ¼ yd. blue 2
- ¼ yd. blue 3 (darkest)
- ¼ yd. purple 1 (lightest)
- ¼ yd. purple 2
- ¼ yd. purple 3 (darkest)
- ½ yd. black (background)
- 26" × 26" batting
- ⅞ yd. backing fabric
- ½ yd. binding fabric
- cotton thread
- foundation material (paper)

Materials in this quilt are from Andover Fabrics' *Dimples* collection. A fabric kit to make the quilt top as shown (backing and binding material are not included) is available for \$42.50 plus \$8.10 postage (international postage is higher). Please call toll-free at 888/544-7153 or visit us online at quiltswithstyle.com to order it.

MAKING THE QUILT TOP

1 Make 4 copies of foundation units A–M (see pages 45–48 for full-size patterns).

2 Referring to the Quilt Assembly Diagram for color placement, mark foundations A–F with the colors used. The markings on the foundations indicate the shade to be used in each piece (Light, Medium, Dark, or Black/Background). For pieces G–M, baste the black background fabric (B1) to the foundation.

NOUVEAU dahlia

A new twist on the perennially popular Dahlia design, this quilt accentuates the curves of the pattern with a shaped edge. The color scheme and placement of fabrics was simplified to create the illusion of rows of petals radiating out from the center (fabrics from Free Spirit's *Prism Seasonal Palettes (minerals)* collection and Robert Kaufman Fabrics).

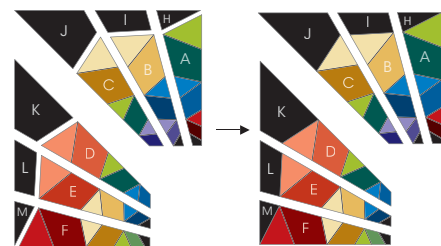
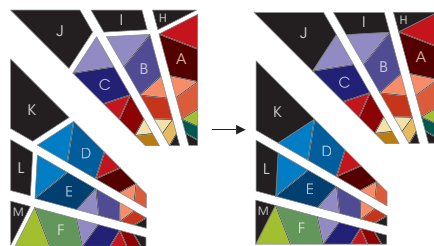
To create this quilt, simply omit pieces H, I, J, K, L, and M when assembling units A, B, C, and D, E, and F. Then add piece G and join

the halves to make a quarter of the design. Join the quarters to make the quilt top (24" × 24"). To finish your quilt, we recommend using either the pillowcase or facing method (these are the easiest ways to handle the shaped edge).

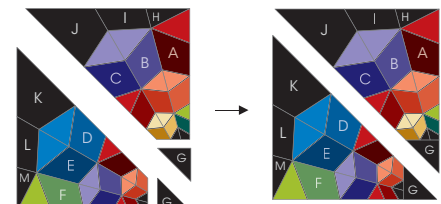
3 Stitch all of units and baste them within the ¼" seam. Trim along the dashed lines, removing the excess fabric and paper.

4 Arrange all of the units as shown in the Quilt Assembly Diagram (see page 44). Check to see if any mistakes were made while sewing.

5 Join unit H to A, I to B, J to C, K to D, L to E, and M to F as shown. Remove the paper from the seam allowance. Make the units as shown below.



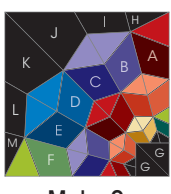
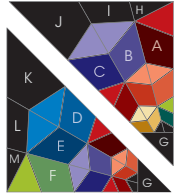
6 Stitch units H/A, I/B, and J/C together, then add unit G. Repeat using units K/D, L/E, and M/F. Add unit G. Make the sections as shown.



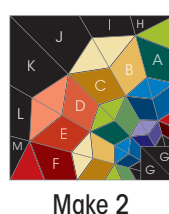


Make 2 of each

7 Join the triangles to make a square. Repeat to make a total of 4 block quarters. Remove the paper from the seam allowance of the units.



Make 2



Make 2

8 Stitch the squares together to make the quilt top. Make two rows of two sections each, then join the rows to make the design. If desired, a border may be added.

FINISHING THE QUILT

1 Remove the remaining paper from the back of the quilt top.

2 Square up the edges of the quilt top (if needed) and remove any stray threads. Press.

3 Layer the quilt top with batting and backing. Baste the layers together.

4 Quilt around each of the blocks. Echo quilt the outline of the shaped edge in the black background and center.

5 Bind the quilt and add a hanging sleeve to the back of the quilt. Sign and date the back of your quilt.