

Based on Pythagoras' Golden Triangle, this astounding quilt is a study in both color and geometry—it is sure to become one of your favorite conversation pieces!

**DESIGNERS**

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**QUILT SIZE:** 34¼" × 36"

**MATERIALS**

(Based on 40"-wide fabric)

- ⅓ yd. red-violet 1
- ⅓ yd. red 2
- ⅓ yd. orange 3
- ⅓ yd. yellow 4
- ⅓ yd. yellow-green 5
- ⅓ yd. green 6
- ⅓ yd. blue-green 7
- ⅓ yd. blue 8
- ⅓ yd. violet 9
- ⅓ yd. purple 10
- 37" × 38" batting
- 1¼ yds. backing fabric
- cotton thread
- foundation material (paper)

Materials in this quilt are from Andover Fabrics' *Kazoo Strings* collection. A fabric kit containing enough fabric to make the quilt top (backing and binding material is not included) is available for \$29.95 plus \$4.95 shipping (international postage rates will be higher).

| FOUNDATION |                | WEDGE (COLOR NUMBER—AS SHOWN IN YARDAGE CHART) |         |         |         |         |         |         |         |         |         |
|------------|----------------|--|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| UNIT       | PIECE(S)       | I  | II      | III     | IV      | V       | VI      | VII     | VIII    | IX      | X       |
| A          | 1, 2, 4<br>3   | 1<br>6   | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  | 8<br>3  | 9<br>4  | 10<br>5 |
| B          | 1<br>2,3       | 10<br>5  | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  | 8<br>3  | 9<br>4  |
| C          | 1<br>2         | 10<br>5  | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  | 8<br>3  | 9<br>4  |
| D          | 1, 3, 5<br>2,4 | 10<br>5  | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  | 8<br>3  | 9<br>4  |
| E          | 1<br>2,3       | 9<br>4   | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  | 8<br>3  |
| F          | 1<br>2         | 9<br>4   | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  | 8<br>3  |
| G          | 1, 3, 5<br>2,4 | 9<br>4   | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  | 8<br>3  |
| H          | 1<br>2,3       | 8<br>3   | 9<br>4  | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  |
| I          | 1<br>2         | 8<br>3   | 9<br>4  | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  |
| J          | 1, 3, 5<br>2,4 | 8<br>3   | 9<br>4  | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  | 7<br>2  |
| K          | 1<br>2,3       | 7<br>2   | 8<br>3  | 9<br>4  | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  |
| L          | 1<br>2         | 7<br>2   | 8<br>3  | 9<br>4  | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  |
| M          | 1, 3, 5<br>2,4 | 7<br>2   | 8<br>3  | 9<br>4  | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 | 6<br>1  |
| N          | 1<br>2,3       | 6<br>1   | 7<br>2  | 8<br>3  | 9<br>4  | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 |
| O          | 1<br>2         | 6<br>1   | 7<br>2  | 8<br>3  | 9<br>4  | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 |
| P          | 1, 3<br>2      | 6<br>1   | 7<br>2  | 8<br>3  | 9<br>4  | 10<br>5 | 1<br>6  | 2<br>7  | 3<br>8  | 4<br>9  | 5<br>10 |

**MAKING THE QUILT TOP**

- 1 Make 10 copies each of foundation units A–P (see pages 51–53 for full-size patterns).
- 2 Referring to the chart (see right) mark each of the foundations with the colors used. You'll need to make 10 wedges using the colors as shown in the color and yardage charts. As you are working, keep all of the sections for each wedge together in a zipper bag to help keep track of the pieces.
- 3 Make all of the units and baste them within the ¼" seam allowance. Trim along the dashed lines.
- 4 Working with one wedge section at a time, arrange units A–P as shown in the Quilt Assembly Diagram (see page 16). Matching the lowercase

